

SADIE BARNETTE

Born 1984, Oakland, CA

MFA, University of California, San Diego, CA, 2012

BFA, California Institute of the Arts, Valencia, CA, 2006

Lives and works in Oakland, CA

Solo Exhibitions

- 2022 *The New Eagle Creek Saloon*, The Kitchen, New York, NY
- 2021 *Inheritance*, Sadie Barnette, Jessica Silverman, San Francisco
Sadie Barnette: Legacy and Legend, Benton Museum of Art at Pomona College and
Pitzer College Art Galleries, Pitzer College, Pomona, CA
- 2020 *More Alive*, Charlie James Gallery, Los Angeles, CA
Gentle People, Jessica Silverman, Art Basel OVR (online)
- 2019 *The New Eagle Creek Saloon*, The Institute of Contemporary Art, Los Angeles, CA
The New Eagle Creek Saloon, The Lab, San Francisco, CA
PHONE HOME, Museum of the African Diaspora, San Francisco, CA
- 2018 *Black Sky*, Charlie James Gallery, Los Angeles, CA
Dear 1968,..., Museum of Contemporary Art San Diego, CA
- 2017 *Dear 1968,...*, Cantor Fitzgerald Gallery, Haverford College, Pennsylvania
Compland, Fort Gansevoort, New York, NY
Dear 1968,..., Manetti Shrem Museum, University of California at Davis
Do Not Destroy, Baxter St at CCNY, New York, NY
- 2016 *FROM HERE*, Jenkins-Johnson Gallery, San Francisco, CA
Superfecta, Charlie James Gallery, Los Angeles, CA
- 2013 *Composed and Performed*, Ever Gold Gallery, San Francisco, CA
- 2012 *Everything, All The Time, Always*, Double Break Gallery, San Diego, CA

Selected Group Exhibitions

- 2022 *This Tender, Fragile Thing*, The School, Kinderhook, NY
Nations by Artists, Art Museum at the University of Toronto
Fill the Void, Dreamsong, Minneapolis, MN
Transparency & Opacity, St. Joseph's Art Foundation, San Francisco, CA

JESSICA
SILVERMAN

621 Grant Avenue, San Francisco, CA 94108
jessicasilvermangallery.com +1 415 255 9508

- 2021 *Black American Portraits*, LACMA, Los Angeles, CA
Off the Record, Solomon R. Guggenheim Museum, New York, NY
Staying Power, Monument Lab, Philadelphia, PA
We Are Here, Jessica Silverman, San Francisco, CA
Sanctuary: Recent Acquisitions to the Permanent Collection, California African American Museum, Los Angeles, CA
Angela Davis: Seize The Time, Zimmerli Art Museum, Rutgers University, New Brunswick, NJ
- 2020 *One Million Roses for Angela Davis*, Staatliche Kunstsammlungen Dresden, Albertineum Dresden, Germany
Barring Freedom, San Jose Museum of Art, San Jose, CA
Collective Constellation: Selections from The Eileen Harris Norton Collection, Art + Practice, Los Angeles, CA
Young, Gifted and Black: The Lumpkin-Boccuzzi Family Collection of Contemporary Art, Lehman College Art Gallery, Bronx, NY
- 2019 *In Plain Sight*, Henry Art Center, Seattle, WA
Contextual Proportions, Jenkins Johnson Gallery, San Francisco, CA
To Reflect Us, Rena Bransten Gallery, San Francisco, CA
Presence, Fullerton College Art Gallery, Fullerton, CA
California Artists in the Marciano Collection, Marciano Art Foundation, Los Angeles, CA
Young, Gifted, and Black: The Lumpkin-Boccuzzi Family Collection, Concordia College, New York, NY
Solidarity Struggle Victory, Southern Exposure, San Francisco, CA
Plumb Line: Charles White and the Contemporary, California African American Museum, Los Angeles, CA
Gold Standard, Evergold [Projects], San Francisco, CA
Lost and Found in America, Florida Museum of Photographic Arts, Tampa, FL
- 2018 *A Recounting: Data, Disinformation & Black Experience*, Guerrero Gallery, San Francisco, CA
Redacted: Art for Human Rights, Berkeley Art Museum and Pacific Film Archive, CA
Bay Area Now 8, Yerba Buena Center for the Arts, San Francisco, CA
Pussy, King of The Pirates, Maccarone Gallery, Los Angeles, CA
Emory Douglas: Bold Visual Language, LACE, Los Angeles, CA
Rise Up! Social Justice in Art from the Collection of J. Michael Bewley, San Jose Museum of Art, San Jose, CA
Way Bay 2, Berkeley Art Museum and Pacific Film Archive, CA
Reclamation! Pan-African Works from the Beth Rudin DeWoody Collection, Taubman Museum of Art, Roanoke, VA
All Power: Visual Legacies of the Black Panther Party, Photographic Center Northwest, Seattle, WA

Manifesto: A Moderate Proposal, Pitzer College Art Galleries, CA
Black is a Color, Antenna Gallery, New Orleans, LA

- 2017
- Sonic Rebellion: Music as Resistance*, MOCAD, Detroit, MI
Evidentiary Realism, NOME Gallery, Berlin, Germany
Black is a Color, Charlie James Gallery, Los Angeles, CA
Face to Face: Los Angeles Collects Portraiture, California African American Museum, Los Angeles, CA
Over The Rainbow, Praz-Delavallade, Los Angeles, CA
Museum of Capitalism, Oakland, CA
Excerpt, Studio Museum in Harlem, New York, NY
A New Look, Monique Meloche, Chicago, IL
Now More Than Always, Gildar Gallery, Denver, CO
March Madness, Fort Gansevoort, New York NY
A Mere Sum of Parts, Charlie James Gallery, Los Angeles CA
Humanity Today, Jenkins Johnson Gallery, San Francisco, CA
- 2016
- All Power to the People: Black Panthers at 50*, Oakland Museum of California, Oakland, CA
Taking Place: Selections from the Permanent Collection, California African American Museum, Los Angeles, CA
March Madness, Fort Gansevoort, New York, NY
Life During Wartime, Diane Rosenstein Gallery, Los Angeles, CA
After Pop Life, curated by Glen Helfand, Minnesota Street Project, San Francisco, CA
Southland, Charlie James Gallery, Los Angeles, CA
- 2015
- Young, Gifted and Black*, curated by Hank Willis Thomas, Goodman Gallery, Johannesburg, South Africa
Everything, Everyday, Artist in Residence exhibition, Studio Museum in Harlem, New York, NY
That's On Me, curated by Lauren Halsey, Paris Blues, New York, NY
American Survey Pt. 1, Papillion, Los Angeles, CA
Incognito 2015, Santa Monica Museum of Art, Santa Monica, CA
The Silence of Ordinary Things, The Mistake Room, Los Angeles, CA
- 2014
- At Sixes and Sevens*, Pieter, Los Angeles, CA
Incognito, Santa Monica Museum of Art, Santa Monica, CA
5 Year Anniversary, Ever Gold Gallery, San Francisco, CA
- 2013
- Present Tense Future Perfect*, curated by Teka Selman, Carol Jazzar Gallery, Miami, FL
Connection, Reflection, curated by Nikki Pressley, Charlie James Gallery, Los Angeles, CA

JESSICA
SILVERMAN

Art Intersections, Smithsonian Asian-Latino "pop-up" museum, Washington DC
The Matter at Hand, Dagny + Barstow, New York, NY

2012 *FORE*, Studio Museum in Harlem, New York, NY
Sueños Libres, West Coast Soñazos, Self Help Graphics, East Los Angeles, CA

Grants and Fellowships

2020 Herb Alpert/Ucross Residency Prize

2019 Headlands Center for the Arts, Marin Headlands, CA, Artist in Residence
SECA Award Finalist

2018 Skowhegan School of Painting and Sculpture, Skowhegan, ME
The Carmago Foundation, Cassis, France, Artist in Residence

2017 Artadia Grant, San Francisco awardee
Art Matters Grant awardee

2016 Artist in Residence, The Hermitage, Englewood, FL

2015 Artist in Residence, Studio Museum in Harlem, New York, NY

2012 Vermont Studio Center residency fellowship, Johnson, VT

Residencies

2022 Ucross Artist Residency, Clearmont, WY

Selected Bibliography

2022 Kamp, Justin. "Sadie Barnette's 'The New Eagle Creek Saloon' Commemorates Black Queer Life." *Observer*. March 3, 2022.
Jung, Alex E. "Afterglow in Gallery Land." *Vulture*. February 26, 2022
Smith, David. "Brave people stepping up to the plate': remembering the Black Panthers through art." *The Guardian*. February 16, 2022.
Barbagallo, Jess. "Bar None." *Artforum*. February 14, 2022.
Fateman, Johanna. "Sadie Barnette." *4 Columns*. February 11, 2022.
Smith, Melissa. "Sadie Barnette Has Made Art From the Files the FBI Kept on Her Father. Now She Has Recreated His Path-Breaking Nightclub." *Artnet news*. February 9, 2022.

JESSICA
SILVERMAN

Packard, Cassie. "Your Concise New York Art Guide for February 2022." *Hyperallergic*. January 31, 2022.
Pau, Kelly. "Sadie Barnette + madison moore Recreate the Magic of Queer Nightlife." *Cool Hunting*. January 25, 2022.
Zeiger, Mimi. "Interview: Sadie Barnette on Swagger, Surveillance, and Sofas from the Future." *PIN-UP*. January 17, 2022.
Williams, Luke. "The Necessary Art of Leisure." *Hyperallergic*. January 4, 2022.

2021
Furman, Anna. "A Daughter's Reclamation of Her Father's Past." *The New York Times Style Magazine*. December 31, 2021.
Sachs, Danica. "Critics' Pick: Sadie Barnette." *Artforum*. December 2021.
Steer, Emily. "5 Minutes With – Sadie Barnette: 'I Would Kill a Person for That Painting.'" *Elephant*. November 29, 2021.
Bravo, Tony. "Bay Area Holiday art 2021: An Ambitious close to a comeback year for museums, galleries, and more." *San Francisco Chronicle Datebook*. November 11, 2021.
Harris, Lauren. "Q&A: Dr. Ashley James on 'Off the Record' and the limits of documentation." *Columbia Journalism Review*. September 24, 2021.
Criscitiello, Alex. "ANGELA DAVIS – SEIZE THE TIME Now Open at Zimmerli Art Museum." *Broadway World*. September 17, 2021.
Blair, Ian F. "'You can't surveil our souls': Sadie Barnette reclaims her dad's story from the FBI." *Los Angeles Times*. August 18, 2021.
Thomas, Alexandra M. "Off the Record Confronts Our Understanding of Objectivity." *Hyperallergic*. April 20, 2021.
Dafoe, Taylor. "What If an Artist Were Your History Teacher? A New Photography Exhibition at the Guggenheim Questions How We Depict the Past." *Artnet*. April 19, 2021.
Marine, Brooke. "Guggenheim Curator Ashley James Lives for 'Unanticipated Epiphanies'." *W Magazine*. April 4, 2021
Terrebonne, Jacqueline. "Monumental Achievement." *Galerie*. June 17, 2021.
McShane, Julianne. "Guggenheim curator Ashley James, sees 'a certain kind of possibility in new role.'" *NBC News*. June 24, 2021.

2020
Drew, Kimberly and Wortham, Jenna (ed.). *Black Futures*. Penguin Random House, 2020.
Sargent, Antwaun (ed.). *Young, Gifted and Black: A New Generation of Artists*. Distributed Art Publishers, 2020.
"Angela Davis – Seize the Time," Zimmerli Art Museum (Online), November, 2020.

Selected Collections

Benton Museum of Art, Pomona College, CA
Berkeley Art Museum, Berkeley, CA
Blanton Museum of Art at UT Austin, TX

**JESSICA
SILVERMAN**

Brooklyn Museum, New York, NY
California African American Museum (CAAM), Los Angeles, CA
Cornell Fine Arts Museum at Rollins College, Winter Park, FL
Haverford College, Haverford, PA
JP Morgan Chase Collection
Los Angeles County Museum of Art (LACMA), Los Angeles, CA
Marciano Foundation, Los Angeles, CA
Museum of Contemporary Art San Diego, CA
Oakland Museum of California, Oakland, CA
Pérez Art Museum Miami, Miami, FL
Princeton Museum of Art, Princeton, NJ
The Rollins Museum of Art, Winter Park, FL
San José Museum of Art, San Jose, CA
Solomon R. Guggenheim Museum, New York, NY
Studio Museum in Harlem, New York, NY
Walker Art Center, Minneapolis, MN

**JESSICA
SILVERMAN**